

Commission Notes

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First Lady's Art Series features recent works by IAP grant recipients

Former grants recipients of the Indiana Arts Commission's Individual Artist Program (IAP) are featured in the current First Lady's Art Series exhibition at the Governor's Residence.

The exhibition, *"Selections from the Individual Artist Awards Program,"* features nearly 50 two-dimensional and three-dimensional works by 18 IAP grant recipients.

Artists represented in the exhibition include, Jasmas Brooke, Douglas David, Melinda Douglass, Jeanne Hutchinson, Peggy Melchior, Tony Jeroski, William Lawson, Tamar Kandar, Charlene Marsh, Tyagan Miller, Mark Parmenter, Jay Parnell,

Alan Patrick, Lisa Pelo-McNiece, Red Rohall, Betty Scarpino, Jim Sholly, Betsy Stirratt, and Tom Torluecke.

Some works for the exhibition were provided courtesy of the Rushman Art Gallery.

Since 1997, First Lady Judy O'Bannon, a former IAC Commissioner, has provided the public rooms of the residence as space to showcase the works of living Hoosier artists. The program is coordinated by the IAC and galleries and artists from across the state.

The current exhibition was curated by IAC Information Director Polly Harrold with installation assistance from Indianapolis photographer Deanne Roth.



"Diver," a sculpture by Mark Parmenter, is part of the current FLAS exhibit (photo courtesy of White River Foundry)

Five Indiana recipients among the NEA's first round of FY 03 grants

The National Endowment for the Arts (NEA) recently announced it will award nearly \$26 million through 908 grants during the first round of grantmaking in fiscal year 2003.

The NEA will distribute \$25,929,000 to nonprofit national, regional, state and local organizations across the country, funding 860 projects in the Creativity, Organizational Capacity and Leadership Initiative categories, as well as 48 Literature Fellowships. Four organizations in Indiana, and a Hoosier poet will be among the initial FY 03 recipients.

The Indiana Repertory Theatre, Inc., Indianapolis will receive a \$45,000 Creativity grant to support the commissioning, research, development and initial workshops of a new play. In partnership with Conner Prairie, the theatre will commission playwright James Still to explore the life of 19th century frontiersman William Conner.



The Fort Wayne Philharmonic Orchestra, Inc., will receive a \$17,500 Creativity grant to support "Unplugged," an informal classical concert series. During 2002-03, "Unplugged" concerts will be hosted by a local celebrity and feature casually-dressed orchestra members under live video images projected on a large display screen.

A \$12,000 Creativity grant will be presented to New Harmony Project, Inc., Indianapolis, to support the development of new works for the theater. The New Harmony Project will host an 18-day conference for playwrights to develop new scripts through workshops, readings and rehearsals.

A \$10,000 Creativity grant will be awarded to Indiana State University (ISU) Terre Haute, to support the 37th annual Contemporary Music Festival.

The two-day festival will take place on the campus of ISU during fall of 2003.



Theodore Deppe

Poet Theodore Deppe, Bloomington, who is currently residing in Ireland, will

receive a \$20,000 Creative Writing Fellowship grant from the NEA.

"In classrooms, concert halls, and community centers across the nation, these grants will provide citizens of all ages opportunities to experience the excitement of live performances, quality exhibitions, and festivals, as well as opportunities to create, learn about and enjoy the best of America's artistic heritage," said Eileen B. Mason, deputy chair of the NEA.

Arts funding declines nationally for second consecutive year

A preliminary report by the National Assembly of State Arts Agencies (NASAA), reveals that for the second year in a row legislative appropriations to state arts agencies continued to decline following a decade of steady growth.

The report acknowledges that as states struggled to adjust to decreased revenue, appropriations to state arts agencies (SAA) declined by 13.4 percent nationally.

California and Massachusetts experienced the largest budget reductions. A 50.7 percent reduction in funding was reported in California, while Massachusetts reported a 61.9

percent budget cut. The combined loss of \$33.9 million from these two states accounts for 62 percent of the decrease in aggregate funding for the arts nationwide.

Largest SAA budget reductions

Massachusetts	-61.9%
California	-50.7%
Colorado	-38.6%
Missouri	-36.7%
Arkansas	-27.0%

The NASAA report states that Indiana experienced an 8 percent reduction in appropriations from FY 2002 to FY 2003, below the national average of 13.4 percent.

Appropriations for Indiana and neighboring states

Michigan	-12.1%
Ohio	- 9.2%
Indiana	- 8.0%
Illinois	- 3.1%
Kentucky	+ 0.3%

Only 11 states and U.S. territories reported funding increases or maintained stable appropriations. The largest increase in appropriations for a state arts agency was Tennessee where increased sales and higher rates for the state's specialty license plates increased appropriations by 23.2 percent.

Per capita public arts support slips in Indiana, but national ranking up

According to figures recently published by the National Assembly of State Arts Agencies (NASAA), per capita public arts funding in many states has declined over the past two years due to recent budgetary reductions. Indiana is no exception.

Per capita arts funding in Indiana had been reported at \$0.63 in NASAA's fiscal year 2001 report while Indiana's total state and federal appropriations totaled \$4,362,583.

The newest national summary for FY 2003 lists Indiana's per capita arts funding at \$0.55 as a result of an eight percent reduction in state appropriations. NASAA reports Indiana's current total appropriations at \$3,983,517

In FY 2001, Indiana ranked 46th out of 50 states in total per capita arts support. For FY 2003, Indiana is listed at 43 as a result of other states experiencing more dramatic budget reductions.

One statistic that remains unchanged from FY 2001 is Indiana's ranking in comparison with neighboring states.

In spite of just over a 12 percent reduction in its state appropriations, Michigan still ranks eighth nationally in per capita arts funding, and first among Indiana's neighbors. Illinois ranks 19th nationally, followed by Ohio (25th) and Kentucky (29).

According to the FY 2003 national report, Connecticut continued to lead all states in per capita arts funding at \$5.73, a decrease from \$6.30 reported in FY 2001.

FY 2003 Per Capita arts funding and national ranking for Indiana and neighboring states

Michigan	\$2.37	8
Illinois	\$1.52	19
Ohio	\$1.17	25
Kentucky	\$0.98	29
Indiana	\$0.55	43

Top five states in FY 2003 Per Capita arts funding

Hawaii	\$5.62
Rhode Island	\$2.94
Delaware	\$2.92
West Virginia	\$2.87

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Art contest announced for children of state employees

What will Indiana look like at the time of the state's bicentennial in 2016? Young artists from around the state will have the opportunity to share their visions by entering the Indiana 2016 art contest, "Indiana's Past, Present and Future."



"The contest will challenge children to share their visions of Indiana's past, present and future, as well as their ideas for the efforts we will need to make in order to get to the future we envision for the state's bicentennial in 2016," Mrs. O'Bannon said in a letter sent to state employees.

The contest is sponsored by the Office of First Lady Judy O'Bannon, a former IAC Commissioner, the Indiana 2016 Task Force, and the State Personnel Department. It is open to all students (K-12) who are family members of Indiana state employees.

Contest entries will be on display in the tunnel system connecting the Statehouse and Indiana Government Center in Indianapolis. Selected entries will be displayed during the summer of 2003. Prizes will be awarded in four different age groups and four different subject categories. In addition, the overall grand prize

winner will receive a \$200 gift certificate from the DNR Foundation that can be used as any State Park for lodging, food or golf, and their winning artwork will be featured on the cover of the upcoming state employee phone book.

For more information on the contest, contact the Indiana State Personnel Department, Special Projects Division, 402 W. Washington St., Rm. W-161, Indianapolis, IN 46204.

All entries must be postmarked no later than March 14, 2003 or hand delivered no later than March 17, 2003.

Former IAC staffer returns

IAC Commissioners and staff welcome Monica R. Peterson's recent return to the agency.

Monica, who previously served the IAC as Special Projects Coordinator, and Community Development Specialist, joins Bobbie Garver as a Community Development Manager.

Prior to returning to the IAC, Monica was employed at the Center on Philanthropy at Indiana University.

Author and economic development guru Richard Florida to speak in Bloomington

Richard Florida, author of the acclaimed book *"The Rise of the Creative Class: and How it is Transforming Work, Leisure, Community and Everyday Life,"* will visit Bloomington's Buskirk-Chumley Theatre January 22.

The 1:30 p.m. program, sponsored by the Bloomington Economic Development Corporation, is open to the public and there is no charge for admission.



Richard Florida
"At Home"
(photo courtesy of
Richard Florida)

Florida's latest book examines how the most profound changes in the workplace, culture, and everyday life stem from the rise of creativity as an economic force.

Florida's books and articles have stimulated debate over

what cities can and should be doing to stimulate economic development and prosperity.

Florida is the H. John Heinz III Professor of Economic Development at Carnegie Mellon University. He is also founder and principal of Catalytix, a strategy-consulting firm that works with regions, governments and corporations.

For more information on the event, contact the Bloomington Area Arts Council, 812-334-3100.